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PROGRAMM

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PROGRAMM

1

SHAKESPEARE SONGS
1. FULL FATHOM FIVE
RALPH VAUGHAN WILLIAMS
[1872-1958]

C Dur	D Dur	ES	B Dur	f moll	a moll	S	S	A	A	T	T	B	B	3 min
F Dur	G Dur	A Dur	b moll	-										

2

SHAKESPEARE SONGS
2. THE CLOUD-CAPP'D TOWERS
RALPH VAUGHAN WILLIAMS
[1872-1958]

C Dur	D Dur	ES	B Dur	f moll	a moll	S	S	A	A	T	T	B	B	3 min
F Dur	G Dur	A Dur	b moll	-										

A

SPEECH: "ALL THE WORLD'S A STAGE" (AS YOU LIKE IT)
WILLIAM SHAKESPEARE
[1872-1958]

3

SHAKESPEARE SONGS
3. OVER HILL, OVER DALE
RALPH VAUGHAN WILLIAMS
[1872-1958]

C Dur	D Dur	ES	B Dur	f moll	a moll	S	S	A	A	T	T	B	B	2 min
F Dur	G Dur	A Dur	b moll	-										

4

FAIR PHYLLIS
JOHN FARMER
[1570-1601]

C Dur	D Dur	ES	B Dur	f moll	a moll	S	A	T	B	2 min
F Dur	G Dur	A Dur	b moll	-						

5

SINCE FIRST I SAW YOUR FACE
THOMAS FORD
[1580-1648]

C Dur	D Dur	ES	B Dur	f moll	a moll	S	A	T	B	2 min
F Dur	G Dur	A Dur	b moll	-						

B

SONNET 116: LET ME NOT TO THE MARRIAGE OF TRUE MINDS
WILLIAM SHAKESPEARE
[1872-1958]

6

IT WAS A LOVER AND HIS LASS
THOMAS MORLEY
[1557-1602]

C Dur	D Dur	ES	B Dur	f moll	a moll	S	A	T	B	2 min
F Dur	G Dur	A Dur	b moll	-						

7

JUST AS THE TIDE WAS FLOWING
RALPH VAUGHAN WILLIAMS
[1872-1958]

C Dur	D Dur	ES	B Dur	f moll	a moll	S	M	A	T	B	3 min
F Dur	G Dur	A Dur	b moll	-							

A SPEECH: «ALL THE WORLD'S A STAGE»
(AS YOU LIKE IT)

ALL THE WORLD'S A STAGE,• AND ALL THE MEN
AND WOMEN MERELY PLAYERS;• THEY HAVE
THEIR EXITS AND THEIR ENTRANCES,• AND ONE
MAN IN HIS TIME PLAYS MANY PARTS,• HIS
ACTS BEING SEVEN AGES. AT FIRST THE INFANT,•
MEWLING AND PUKING IN THE NURSE'S ARMS.•
THEN, THE WHINING SCHOOL-BOY WITH HIS
SATCHEL• AND SHINING MORNING FACE, CREEP-
ING LIKE SNAIL• UNWILLINGLY TO SCHOOL. AND
THEN THE LOVER,• SIGHING LIKE FURNACE, WITH
A WOEFUL BALLAD• MADE TO HIS MISTRESS'
EYEBROW. THEN, A SOLDIER,• FULL OF STRANGE
OATHS, AND BEARDED LIKE THE PARD,• JEALOUS
IN HONOUR, SUDDEN, AND QUICK IN QUARREL,•
SEEKING THE BUBBLE REPUTATION• EVEN IN
THE CANNON'S MOUTH. AND THEN, THE JUS-
TICE,• IN FAIR ROUND BELLY, WITH A GOOD
CAPON LINED,• WITH EYES SEVERE, AND BEARD
OF FORMAL CUT,• FULL OF WISE SAWS, AND
MODERN INSTANCES,• AND SO HE PLAYS HIS
PART. THE SIXTH AGE SHIFTS• INTO THE LEAN
AND SLIPPED PANTALOON,• WITH SPECTA-
CLES ON NOSE AND POUCH ON SIDE,• HIS
YOUTHFUL HOSE, WELL SAVED, A WORLD TOO
WIDE• FOR HIS SHRUNK SHANK, AND HIS BIG
MANLY VOICE,• TURNING AGAIN TOWARD
CHILDISH TREBLE, PIPES• AND WHISTLES IN
HIS SOUND. LAST SCENE OF ALL,• THAT ENDS
THIS STRANGE EVENTFUL HISTORY,• IS SECOND
CHILDISHNESS AND MERE OBLIVION,• SANS
TEETH, SANS EYES, SANS TASTE, SANS
EVERYTHING.

B SONNET 116: LET ME NOT TO THE
MARRIAGE OF TRUE MINDS

LET ME NOT TO THE MARRIAGE OF TRUE MINDS•
ADMIT IMPEDIMENTS. LOVE IS NOT LOVE•
WHICH ALTERS WHEN IT ALTERATION FINDS,• OR
BENDS WITH THE REMOVER TO REMOVE.• O NO!
IT IS AN EVER-FIXED MARK• THAT LOOKS ON
TEMPESTS AND IS NEVER SHAKEN;• IT IS THE
STAR TO EVERY WAND'RING BARK,• WHOSE
WORTH'S UNKNOWN, ALTHOUGH HIS HEIGHT BE
TAKEN.• LOVE'S NOT TIME'S FOOL, THOUGH ROSY
LIPS AND CHEEKS• WITHIN HIS BENDING
SICKLE'S COMPASS COME;• LOVE ALTERS NOT
WITH HIS BRIEF HOURS AND WEEKS,• BUT
BEARS IT OUT EVEN TO THE EDGE OF DOOM.• IF
THIS BE ERROR AND UPON ME PROV'D,• I NEVER
WRIT, NOR NO MAN EVER LOV'D.

C EXCERPTS ACT 1 SCENE 1
(TWELFTH NIGHT)

IF MUSIC BE THE FOOD OF LOVE, PLAY ON;•
GIVE ME EXCESS OF IT, THAT, SURFEITING,• THE
APPETITE MAY SICKEN, AND SO DIE.• THAT
STRAIN AGAIN! IT HAD A DYING FALL:• O, IT
CAME O'ER MY EAR LIKE THE SWEET SOUTH,•
THAT BREATHES UPON A BANK OF VIOLETS,•
STEALING AND GIVING ODOUR! ENOUGH; NO
MORE:• 'TIS NOT SO SWEET NOW AS IT WAS
BEFORE.• O SPIRIT OF LOVE! HOW QUICK AND
FRESH ART THOU,• THAT, NOTWITHSTANDING
THY CAPACITY• RECEIVETH AS THE SEA,
NOUGHT ENTERS THERE,• OF WHAT VALIDITY
AND PITCH SOE'ER,• BUT FALLS INTO ABATE-
MENT AND LOW PRICE,• EVEN IN A MINUTE: SO
FULL OF SHAPES IS FANCY• THAT IT ALONE IS
HIGH FANTASTICAL.•

D SONNET 19: DEVOURING TIME, BLUNT
THOU THE LION'S PAWS

DEVOURING TIME, BLUNT THOU THE LION'S
PAWS,• AND MAKE THE EARTH DEVOUR HER
OWN SWEET BROOD;• PLUCK THE KEEN TEETH
FROM THE FIERCE TIGER'S JAWS,• AND BURN
THE LONG-LIV'D PHOENIX IN HER BLOOD;•
MAKE GLAD AND SORRY SEASONS AS THOU
FLEETS,• AND DO WHATE'ER THOU WILT,
SWIFT-FOOTED TIME,• TO THE WIDE WORLD
AND ALL HER FADING SWEETS;• BUT I FORBID
THEE ONE MORE HEINOUS CRIME:• O, CARVE
NOT WITH THY HOURS MY LOVE'S FAIR BROW,•
NOR DRAW NO LINES THERE WITH THINE
ANTIQUE PEN!• HIM IN THY COURSE UNTAINTED
DO ALLOW• FOR BEAUTY'S PATTERN TO
SUCCEEDING MEN.• YET DO THY WORST, OLD
TIME! DESPITE THY WRONG• MY LOVE SHALL
IN MY VERSE EVER LIVE YOUNG.

E SONNET 60: LIKE AS THE WAVES MAKE
TOWARDS THE PEBBL'D SHORE

LIKE AS THE WAVES MAKE TOWARDS THE
PEBBL'D SHORE,• SO DO OUR MINUTES HASTEN
TO THEIR END;• EACH CHANGING PLACE WITH
THAT WHICH GOES BEFORE,• IN SEQUENT TOIL
ALL FORWARDS DO CONTEND.• NATIVITY, ONCE
IN THE MAIN OF LIGHT,• CRAWLS TO MATURITY,
WHEREWITH BEING CROWN'D,• CROOKED
ECLIPSES 'GAINST HIS GLORY FIGHT,• AND
TIME THAT GAVE BOTH NOW HIS GIFT CON-
FOUND.• TIME BOTH TRANSFIX THE FLOURISH
SET ON YOUTH• AND DELVES THE PARALLELS
IN BEAUTY'S BROW,• FEEDS ON THE RARITIES
OF NATURE'S TRUTH,• AND NOTHING STANDS
BUT FOR HIS SCYTHE TO MOW:• AND YET TO
TIMES IN HOPE MY VERSE SHALL STAND,• PRAI-
SING THY WORTH, DESPITE HIS CRUEL HAND.

DEBORAH ZÜGER

DIRIGENTIN

DEBORAH ZÜGER [*1997] IST IN PFÄFFIKON SZ AUFGEWACHSEN UND BESUCHTE DIE STIFTSSCHULE EINSIEDELN. SIE STUDIERT DERZEIT AN DER ZÜRCHER HOCHSCHULE DER KÜNSTE IM MASTER KIRCHENMUSIK CHORLEITUNG BEI MARKUS UTZ UND ERNST BUSCAGNE. SIE IST ASSISTENTIN DES SCHWEIZER JUGENCHORS, LEITET DEN PETER UND PAUL CHOR OBERÄGERI, DIE KINDER- UND JUGENDKANTOREI DES KONSTANZER MÜNSTERS, DAS VOKALENSEMBLE AURIS AUREA UND IST MITGLIED DES ORGANISTENTEAMS DER KIRCHGEMEINDE FREIENBACH.

SEIT 2017 STUDIERT SIE CHORLEITUNG AN DER ZÜRCHER HOCHSCHULE DER KÜNSTE. NACH ABSCHLUSS IHRES BACHELORS 2021 KONNTE SIE IN EINEM ERASMUS-JAHR CHORLEITUNG AN DER HOCHSCHULE FÜR MUSIK UND DARSTELLENDE KÜNSTE STUTTGART BEI PROF. DENIS ROUGER STUDIEREN. WÄHREND IHRER AUSBILDUNG WAR SIE VON 2017-2019 ASSISTENTIN VON LENA-LISA WÜSTENDÖRFER UND LISA APPENZELLER BEIM MESSIASCHOR ZÜRICH UND 2021 BEIM KNABENCHOR COLLEGIUM IUVENUM STUTTGART UNTER BENJAMIN HARTMANN UND SEBASTIAN KUNZ.

AURIS AUREA

VOKALENSEMBLE

DAS VOKALENSEMBLE AURIS AUREA WURDE 2021 NEU GEGRÜNDET. ES BESTEHT AUS RUND 30 JUNGEN SÄNGER:INNEN AUS DER GANZEN SCHWEIZ, VON DENEN SICH EIN GROSSER TEIL IM SCHWEIZER JUGENDCHOR KENNENGELERNT HAT. SEIT 2022 IST DAS VOKALENSEMBLE AURIS AUREA ALS VEREIN MIT SITZ IM KANTON SCHWYZ AUFGESTELLT. DEN JUNGEN SÄNGERINNEN UND SÄNGERN IST ES EIN ANLIEGEN, KLASSISCHES CHORREPERTOIRE AUS VERSCHIEDENSTEN EPOCHEN AUF HOHEM NIVEAU ZU PRÄSENTIEREN, DIE MUSIK GLEICHZEITIG DYNAMISCH UND PACKEND AUFZUFÜHREN UND DAMIT DIE KULTURLANDSCHAFT DES KANTONS SCHWYZ UM EIN JUNGES UND AMBITIONIERTES VOKALENSEMBLE ZU BEREICHERN. DAS VOKALENSEMBLE AURIS AUREA HAT SICH ZUDEM VORGENOMMEN, SICH IN DEN BEREICH DER EXPERIMENTELLEN VOKALMUSIK VORZUWAGEN UND IN JEDEM PROJEKT AUCH EIN ZEITGENÖSSISCHES WERK ERKLINGEN ZU LASSEN.

KONZERT AURIS AUREA 2022

SOPRAN: AUDE SUTER, VIRGINIE GRANGET,
JULIA GEHRI, ALMA PFISTER, SONJA
EISENRING, LENA VERMELJ, ROSA SPYCHER,
MICHELLE SPIEGL, LEANDRA NUSSBAUMER

ALT: CÉCILE SYFRIG, ANNIKA GRÜNER,
CAMILLE BRESSOUD, CAROLINE HOLZER,
AURÉLIE SCHILTZ, ELENA SCHNEIDER, LUISE
LOCHER, ALYSON GROSS, ELISABETH JEHLI

TENOR: MARTIN EMONS, JOHANNES FLECHTER,
MORITZ LIEBERHERR, DEMIAN GANDER,
BENOÎT SIERRO, EDUARDO HERNANDEZ,
JOACHIM KOERFER

BASS: OLIVER MICHEL, DORIAN GUYOT,
DAVID RUSCH, JULIAN STOFFEL, NICOLAS
MÜLLER, NICOLAS KLOSE, MORITZ SCHLEY,
SIMON GERBER

NÄCHSTE KONZERTE:

KANTATENPROJEKT

11. MÄRZ 2023, UM 19 UHR,
JUGENDKIRCHE EINSIEDELN

12. MÄRZ 2023, UM 17 UHR,
JOHANNESKIRCHE ZÜRICH



SPAENI
GRUNDSTÜCKE
+BAUTEN



gemeinde
freienbach

MIGROS
kulturprozent



Schwyzer
Kantonalbank