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CONCERT
PROGRAMME

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PROGRAMME

1

SHAKESPEARE SONGS
1. FULL FATHOM FIVE
RALPH VAUGHAN WILLIAMS
[1872-1958]

| | | | | | | | | | | | | | | |
|-------|-------|-------|--------|--------|--------|---|---|---|---|---|---|---|---|-------|
| C Dur | D Dur | ES | B Dur | f moll | a moll | S | S | A | A | T | T | B | B | 3 min |
| F Dur | G Dur | A Dur | b moll | - | | | | | | | | | | |

2

SHAKESPEARE SONGS
2. THE CLOUD-CAPP'D TOWERS
RALPH VAUGHAN WILLIAMS
[1872-1958]

| | | | | | | | | | | | | | | |
|-------|-------|-------|--------|--------|--------|---|---|---|---|---|---|---|---|-------|
| C Dur | D Dur | ES | B Dur | f moll | a moll | S | S | A | A | T | T | B | B | 3 min |
| F Dur | G Dur | A Dur | b moll | - | | | | | | | | | | |

A

SPEECH: "ALL THE WORLD'S A STAGE" (AS YOU LIKE IT)
WILLIAM SHAKESPEARE
[1872-1958]

3

SHAKESPEARE SONGS
3. OVER HILL, OVER DALE
RALPH VAUGHAN WILLIAMS
[1872-1958]

| | | | | | | | | | | | | | | |
|-------|-------|-------|--------|--------|--------|---|---|---|---|---|---|---|---|-------|
| C Dur | D Dur | ES | B Dur | f moll | a moll | S | S | A | A | T | T | B | B | 2 min |
| F Dur | G Dur | A Dur | b moll | - | | | | | | | | | | |

4

FAIR PHYLLIS
JOHN FARMER
[1570-1601]

| | | | | | | | | | | |
|-------|-------|-------|--------|--------|--------|---|---|---|---|-------|
| C Dur | D Dur | ES | B Dur | f moll | a moll | S | A | T | B | 2 min |
| F Dur | G Dur | A Dur | b moll | - | | | | | | |

5

SINCE FIRST I SAW YOUR FACE
THOMAS FORD
[1580-1648]

| | | | | | | | | | | |
|-------|-------|-------|--------|--------|--------|---|---|---|---|-------|
| C Dur | D Dur | ES | B Dur | f moll | a moll | S | A | T | B | 2 min |
| F Dur | G Dur | A Dur | b moll | - | | | | | | |

B

SONNET 116: LET ME NOT TO THE MARRIAGE OF TRUE MINDS
WILLIAM SHAKESPEARE
[1872-1958]

6

IT WAS A LOVER AND HIS LASS
THOMAS MORLEY
[1557-1602]

| | | | | | | | | | | |
|-------|-------|-------|--------|--------|--------|---|---|---|---|-------|
| C Dur | D Dur | ES | B Dur | f moll | a moll | S | A | T | B | 2 min |
| F Dur | G Dur | A Dur | b moll | - | | | | | | |

7

JUST AS THE TIDE WAS FLOWING
RALPH VAUGHAN WILLIAMS
[1872-1958]

| | | | | | | | | | | | |
|-------|-------|-------|--------|--------|--------|---|---|---|---|---|-------|
| C Dur | D Dur | ES | B Dur | f moll | a moll | S | M | A | T | B | 3 min |
| F Dur | G Dur | A Dur | b moll | - | | | | | | | |

A SPEECH: «ALL THE WORLD'S A STAGE»
(AS YOU LIKE IT)

ALL THE WORLD'S A STAGE,• AND ALL THE MEN
AND WOMEN MERELY PLAYERS;• THEY HAVE
THEIR EXITS AND THEIR ENTRANCES,• AND ONE
MAN IN HIS TIME PLAYS MANY PARTS,• HIS
ACTS BEING SEVEN AGES. AT FIRST THE INFANT,•
MEWLING AND PUKING IN THE NURSE'S ARMS.•
THEN, THE WHINING SCHOOL-BOY WITH HIS
SATCHEL• AND SHINING MORNING FACE, CREEP-
ING LIKE SNAIL• UNWILLINGLY TO SCHOOL. AND
THEN THE LOVER,• SIGHING LIKE FURNACE, WITH
A WOEFUL BALLAD• MADE TO HIS MISTRESS'
EYEBROW. THEN, A SOLDIER,• FULL OF STRANGE
OATHS, AND BEARDED LIKE THE PARD,• JEALOUS
IN HONOUR, SUDDEN, AND QUICK IN QUARREL,•
SEEKING THE BUBBLE REPUTATION• EVEN IN
THE CANNON'S MOUTH. AND THEN, THE JUS-
TICE,• IN FAIR ROUND BELLY, WITH A GOOD
CAPON LINED,• WITH EYES SEVERE, AND BEARD
OF FORMAL CUT,• FULL OF WISE SAWS, AND
MODERN INSTANCES,• AND SO HE PLAYS HIS
PART. THE SIXTH AGE SHIFTS• INTO THE LEAN
AND SLIPPED PANTALOON,• WITH SPECTA-
CLES ON NOSE AND POUCH ON SIDE,• HIS
YOUTHFUL HOSE, WELL SAVED, A WORLD TOO
WIDE• FOR HIS SHRUNK SHANK, AND HIS BIG
MANLY VOICE,• TURNING AGAIN TOWARD
CHILDISH TREBLE, PIPES• AND WHISTLES IN
HIS SOUND. LAST SCENE OF ALL,• THAT ENDS
THIS STRANGE EVENTFUL HISTORY,• IS SECOND
CHILDISHNESS AND MERE OBLIVION,• SANS
TEETH, SANS EYES, SANS TASTE, SANS
EVERYTHING.

B SONNET 116: LET ME NOT TO THE
MARRIAGE OF TRUE MINDS

LET ME NOT TO THE MARRIAGE OF TRUE MINDS•
ADMIT IMPEDIMENTS. LOVE IS NOT LOVE•
WHICH ALTERS WHEN IT ALTERATION FINDS,• OR
BENDS WITH THE REMOVER TO REMOVE.• O NO!
IT IS AN EVER-FIXED MARK• THAT LOOKS ON
TEMPESTS AND IS NEVER SHAKEN;• IT IS THE
STAR TO EVERY WAND'RING BARK,• WHOSE
WORTH'S UNKNOWN, ALTHOUGH HIS HEIGHT BE
TAKEN.• LOVE'S NOT TIME'S FOOL, THOUGH ROSY
LIPS AND CHEEKS• WITHIN HIS BENDING
SICKLE'S COMPASS COME;• LOVE ALTERS NOT
WITH HIS BRIEF HOURS AND WEEKS,• BUT
BEARS IT OUT EVEN TO THE EDGE OF DOOM.• IF
THIS BE ERROR AND UPON ME PROV'D,• I NEVER
WRIT, NOR NO MAN EVER LOV'D.

C EXCERPTS ACT 1 SCENE 1
(TWELFTH NIGHT)

IF MUSIC BE THE FOOD OF LOVE, PLAY ON;•
GIVE ME EXCESS OF IT, THAT, SURFEITING,• THE
APPETITE MAY SICKEN, AND SO DIE.• THAT
STRAIN AGAIN! IT HAD A DYING FALL:• O, IT
CAME O'ER MY EAR LIKE THE SWEET SOUTH,•
THAT BREATHES UPON A BANK OF VIOLETS,•
STEALING AND GIVING ODOUR! ENOUGH; NO
MORE:• 'TIS NOT SO SWEET NOW AS IT WAS
BEFORE.• O SPIRIT OF LOVE! HOW QUICK AND
FRESH ART THOU,• THAT, NOTWITHSTANDING
THY CAPACITY• RECEIVETH AS THE SEA,
NOUGHT ENTERS THERE,• OF WHAT VALIDITY
AND PITCH SOE'ER,• BUT FALLS INTO ABATE-
MENT AND LOW PRICE,• EVEN IN A MINUTE: SO
FULL OF SHAPES IS FANCY• THAT IT ALONE IS
HIGH FANTASTICAL.•

D SONNET 19: DEVOURING TIME, BLUNT
THOU THE LION'S PAWS

DEVOURING TIME, BLUNT THOU THE LION'S
PAWS,• AND MAKE THE EARTH DEVOUR HER
OWN SWEET BROOD;• PLUCK THE KEEN TEETH
FROM THE FIERCE TIGER'S JAWS,• AND BURN
THE LONG-LIV'D PHOENIX IN HER BLOOD;•
MAKE GLAD AND SORRY SEASONS AS THOU
FLEETS,• AND DO WHATE'ER THOU WILT,
SWIFT-FOOTED TIME,• TO THE WIDE WORLD
AND ALL HER FADING SWEETS;• BUT I FORBID
THEE ONE MORE HEINOUS CRIME:• O, CARVE
NOT WITH THY HOURS MY LOVE'S FAIR BROW,•
NOR DRAW NO LINES THERE WITH THINE
ANTIQUE PEN!• HIM IN THY COURSE UNTAINTED
DO ALLOW• FOR BEAUTY'S PATTERN TO
SUCCEEDING MEN.• YET DO THY WORST, OLD
TIME! DESPITE THY WRONG• MY LOVE SHALL
IN MY VERSE EVER LIVE YOUNG.

E SONNET 60: LIKE AS THE WAVES MAKE
TOWARDS THE PEBBL'D SHORE

LIKE AS THE WAVES MAKE TOWARDS THE
PEBBL'D SHORE,• SO DO OUR MINUTES HASTEN
TO THEIR END;• EACH CHANGING PLACE WITH
THAT WHICH GOES BEFORE,• IN SEQUENT TOIL
ALL FORWARDS DO CONTEND.• NATIVITY, ONCE
IN THE MAIN OF LIGHT,• CRAWLS TO MATURITY,
WHEREWITH BEING CROWN'D,• CROOKED
ECLIPSES 'GAINST HIS GLORY FIGHT,• AND
TIME THAT GAVE BOTH NOW HIS GIFT CON-
FOUND.• TIME BOTH TRANSFIX THE FLOURISH
SET ON YOUTH• AND DELVES THE PARALLELS
IN BEAUTY'S BROW,• FEEDS ON THE RARITIES
OF NATURE'S TRUTH,• AND NOTHING STANDS
BUT FOR HIS SCYTHE TO MOW:• AND YET TO
TIMES IN HOPE MY VERSE SHALL STAND,• PRAI-
SING THY WORTH, DESPITE HIS CRUEL HAND.

DEBORAH ZÜGER

CHEF DE CHOEUR

DEBORAH ZÜGER (*1997) A GRANDI À PFÄFFIKON (SZ) ET A FAIT SA SCOLARITÉ AU COLLÈGE D'EINSIEDELN. ACTUELLEMENT EN CLASSE DE MASTER À LA HAUTE ECOLE D'ARTS DE ZÜRICH (ZHDK), ELLE SE FORME EN DIRECTION CHORALE ET EN MUSIQUE D'ÉGLISE AUPRÈS DE MARKUS UTZ ET D'ERNST BUSCAGNE. ELLE EST DE PLUS ASSISTANTE DE DIRECTION AU CHOEUR SUISSE DES JEUNES, DIRIGE LE PETER UND PAUL CHOR OBERÄGERI, LE CHOEUR D'ENFANTS ET DE JEUNES DE LA CATHÉDRALE DE CONSTANCE, L'ENSEMBLE VOCAL AURIS AUREA ET FAIT PARTIE DE L'ÉQUIPE D'ORGANISTES DE LA PAROISSE DE FREIENBACH.

EN 2021, À L'ISSUE DE SON BACHELOR À LA ZHDK COMMENCÉ EN 2017, DEBORAH ZÜGER A POURSUIVI SES ÉTUDES DE DIRECTION CHORALE EN FAISANT UN ERASMUS À LA HAUTE ECOLE DE MUSIQUE ET D'ARTS VISUELS DE STUTTGART DANS LA CLASSE DE PROF. DENIS ROUGER. AU COURS DE SA FORMATION, ELLE A ÉGALEMENT OCCUPÉ DES POSTES D'ASSISTANTE AUPRÈS DE LENA-LISA WÜSTENDÖRFER ET DE LISA APPENZELLER POUR LE CHOEUR MESSIAS DE ZÜRICH (2017-2019) AINSI QU'EN 2021 À LA MAITRISE DE GARÇONS COLLEGIUM IUVENUM STUTTGART, DIRIGÉE PAR BENJAMIN HARTMANN ET SEBASTIAN KUNZ.

AURIS AUREA

L'ENSEMBLE VOCAL

CRÉÉ EN 2021, L'ENSEMBLE VOCAL AURIS AUREA, SE COMPOSE DE 30 JEUNES CHANTEUR.EUSE.S ORIGINAIRES DE TOUTE LA SUISSE, DONT UNE GRANDE PARTIE S'EST RENCONTRÉE AU CŒUR SUISSE DES JEUNES. DEPUIS 2022, AURIS AUREA A ÉTABLI SON SIÈGE DANS LE CANTON DE SCHWYZ. L'ENSEMBLE VOCAL A À CŒUR DE PRÉSENTER UN RÉPERTOIRE CHORAL CLASSIQUE DE HAUT NIVEAU, ISSU D'ÉPOQUES LES PLUS DIVERSES ET D'INTERPRÉTER CETTE MUSIQUE DE MANIÈRE À LA FOIS DYNAMIQUE ET CAPTIVANTE, ENRICHISSANT AINSI LE PAYSAGE CULTUREL DU CANTON DE SCHWYZ. L'ENSEMBLE VOCAL AURIS AUREA A ÉGALEMENT L'INTENTION DE S'AVENTURER DANS LE DOMAINE DE LA MUSIQUE VOCALE EXPÉRIMENTALE ET D'INTERPRÉTER UNE ŒUVRE CONTEMPORAINE LORS DE CHAQUE PROJET.

CONCERT AURIS AUREA 2022

SOPRANO: AUDE SUTER, VIRGINIE GRANGET,
JULIA GEHRI, ALMA PFISTER, SONJA
EISENRING, LENA VERMELJ, ROSA SPYCHER,
MICHELLE SPIEGL, LEANDRA NUSSBAUMER

ALTO: CÉCILE SYFRIG, ANNIKA GRÜNER,
CAMILLE BRESSOUD, CAROLINE HOLZER,
AURÉLIE SCHILTZ, ELENA SCHNEIDER, LUISE
LOCHER, ALYSON GROSS, ELISABETH JEHL

TÉNOR: MARTIN EMONS, JOHANNES FLECHTER,
MORITZ LIEBERHERR, DEMIAN GANDER,
BENOÎT SIERRO, EDUARDO HERNANDEZ,
JOACHIM KOERFER

BASSE: OLIVER MICHEL, DORIAN GUYOT,
DAVID RUSCH, JULIAN STOFFEL, NICOLAS
MÜLLER, NICOLAS KLOSE, MORITZ SCHLEY,
SIMON GERBER

PROCHAINS CONCERTS:

PROJET DE CANTATES

11 MARS 2023, À 19 H

JUGENDKIRCHE EINSIEDELN

12 MARS 2023, À 17H,

JOHANNESKIRCHE ZÜRICH



SPAENI
GRUNDSTÜCKE
+BAUTEN



gemeinde
freienbach

MIGROS
kulturprozent



Schwyzer
Kantonalbank